



RHINESTONE





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TWENTIETH CENTURY FOX FILM CORPORATION



"RHINESTONE"

Announcement Story

"Rhinestone," a rowdy comedy starring Sylvester Stallone as a happy-go-lucky cabdriver and Dolly Parton as a country girl who sings in a New York nightclub, opens _____ at the _____ Theatre.

Bob Clark ("Porky's," "A Christmas Story") directs from a screenplay by Phil Alden Robinson and Sylvester Stallone. Also starring are Richard Farnsworth ("The Grey Fox") and Ron Leibman ("Norma Rae").

"Rhinestone" is the first film to pair Stallone, the star of the immensely popular "Rocky" series, and Parton, who achieved screen stardom with her roles in "9 to 5" and "Best Little Whorehouse in Texas." They play characters from very different worlds, and when they meet, cultures clash and tempers flare in a new twist on the battle of the sexes.

Both stars contributed creatively to "Rhinestone." Stallone, who wrote all three "Rocky" films, co-wrote the screenplay, and Parton composed the music and the lyrics for the songs and supervised all the music in the film. Tom Bronson designed Stallone's outfits, and Parton's colorful, rhinestone-laden costumes were designed by Theadora Van Runkle, who was nominated for an Academy Award for her work on "Best Little Whorehouse In Texas." The production

(More)

design is by multiple Academy Award nominee Robert Boyle.

20th Century Fox's "Rhinestone" is a Marvin Worth Presentation, a Howard Smith Production and a Bob Clark Film, produced by Marvin Worth and Howard Smith. The executive producers are Sandy Gallin and Ray Katz, and the co-producers are Bill Blake and Richard M. Spitalny.

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Twentieth Century-Fox Presents
RHINESTONE

R-16 Jake (**DOLLY PARTON**) does a slow burn at an
obnoxious remark from her boss Freddie (**RON
LEIBMAN**).

TWENTIETH CENTURY FOX FILM CORPORATION



A MARVIN WORTH PRESENTATION

A HOWARD SMITH PRODUCTION

A BOB CLARK FILM

SYLVESTER STALLONE

DOLLY PARTON

R H I N E S T O N E

RICHARD FARNSWORTH

and RON LEIBMAN

Music Adapted and Conducted by
MIKE POST

Original Music and Lyrics by
DOLLY PARTON

Executive Producers
SANDY GALLIN and RAY KATZ

Co-Producers
BILL BLAKE and RICHARD M. SPITALNY

Based on the Song "RHINESTONE COWBOY" by
LARRY WEISS

Screen Story by
PHIL ALDEN ROBINSON

Screenplay by
PHIL ALDEN ROBINSON and SYLVESTER STALLONE

Produced by
HOWARD SMITH and MARVIN WORTH

Directed by
BOB CLARK

TWENTIETH CENTURY FOX FILM CORPORATION



"RHINESTONE"

Production Information

Sylvester Stallone and Dolly Parton star in 20th Century Fox's "Rhinestone," a rowdy comedy about a happy-go-lucky cab-driver and a country girl who sings in a New York nightclub. When they meet, cultures clash and tempers flair in a new twist on the battle of the sexes.

Parton plays Jake (for Jacqueline) Ferris, the star attraction of The Rhinestone, a New York club whose boisterous patrons have been known to eat bad Johnny Cash imitators alive during weekly amateur nights. In a fit of professional pique, Jake bets her obnoxious boss Freddie Ugo (Ron Leibman) that she can take anyone and turn him into a singer capable of surviving one round with the club's fearsome clientele. The penalty if she loses: five more years singing at The Rhinestone and a "night to remember" with Freddie. A few hours later a carefree cabbie named Nick Martinelli, played by Stallone, becomes the object of her bet.

It's not exactly love at first sight. She thinks he's "a bum," and he hates country music "worse than liver." But Jake has too much at stake, and when she promises Nick a new cab to replace the one he cracked up ogling her superstructure, he decides that any amount of culture shock is worth it.

Will Jake be ensnared by Freddie the lounge lizard? Will Nick succumb to the rhinestone glitter of show business and forget

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his roots in the old neighborhood? Those questions will be answered during a wild climactic evening at the roughest, toughest down-home bar east of the Hudson River, when it turns out that the Smokey Mountains and the canyons of New York aren't so far apart after all.

Bob Clark directs from a script by Phil Alden Robinson and Sylvester Stallone, based on a screen story by Robinson. Also starring are Richard Farnsworth ("The Grey Fox") and Ron Leibman ("Norma Rae"). "Rhinestone" is a Marvin Worth Presentation, a Howard Smith Production and a Bob Clark Film, produced by Marvin Worth and Howard Smith. The executive producers are Sandy Gallin and Ray Katz, and the co-producers are Bill Blake and Richard M. Spitalny. "Rhinestone" is based on the song "Rhinestone Cowboy" by Larry Weiss. The music was arranged and conducted by Mike Post.

"Rhinestone" director Bob Clark has had an exceptionally diverse career, but he is best known for the hit comedy "Porky's" and the gently nostalgic "A Christmas Story." Screenwriter Phil Alden Robinson also wrote the original screenplay for Carl Reiner's "All of Me," starring Steve Martin and Lily Tomlin, on which he served as associate producer.

Both stars contributed creatively to "Rhinestone." Stallone, who wrote all three "Rocky" films, co-wrote the screenplay, and Parton composed the lyrics and music for all the songs performed in the film. She also selected all the musicians for the film, including four uncles and two younger brothers from her own very musical family.

Mike Post, who has been associated with Parton on previous albums and hit singles, was the musical supervisor, and he was

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assisted by musical coordinator Walter Murphy. All singing was done live to a pre-recorded musical track -- a rarity for feature films that required the use of a portable recording studio equipped with video facilities.

Tom Bronson designed Stallone's outfits, and Parton's colorful, rhinestone-laden costumes were designed by Theadora Van Runkle, who also did her clothes for "The Best Little Whorehouse In Texas." Multiple Academy Award nominee Robert F. Boyle was the production designer, and Jack Wheeler is the film's editor.

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Twentieth Century-Fox Presents
RHINESTONE

R-3 Nick Martinelli (**SYLVESTER STALLONE**) is a New York City cab-
driver, and singing star Jake Ferris (**DOLLY PARTON**) has just two
weeks to turn him into a country singer.

ABOUT THE PLAYERS...

In "Rhinestone" SYLVESTER STALLONE has created for the first time an uninhibited comic variation on his tough-guy persona -- Nick Martinelli, a happy-go-lucky New York cabdriver who meets his match in country girl Jake Ferris (Dolly Parton).

Stallone has come a very long way since his beginnings in New York's Hell's Kitchen. Born on July 6, 1946, he was eleven when his parents divorced. He grew up as a "difficult" child and was expelled from a number of Philadelphia high schools before discovering, in his last two years of school, the two things which have sustained him ever since -- athletics and drama.

Stallone worked his way through the American College of Switzerland, backpacked through Europe and returned to the U.S. in 1967, when he was 21. Accepted as a drama major at the University of Miami, he began writing scenes but left the school three credits short of graduation to become a professional actor in New York.

By 1973, Stallone recalls, "I had been flatly rejected by every casting agent in New York City and lost out on what seemed like 5,000 auditions. I still can't laugh about it; it was a cruel experience. I swore that if I was ever in a position of authority, I would always support those who were struggling and use as much undiscovered talent as I possibly could.

"When I didn't think I was ever going to make it as an actor, I thought maybe, maybe I'd better start learning about writing. I kind of educated myself. Part of it was just to kill time, but I was broke then, living in New York, and the library was

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warm and there were plenty of books to read."

Increasingly he turned to writing, churning out screenplays at a phenomenal rate and waiting for lightning to strike. It finally did in 1974, when he was cast in "The Lords of Flatbush" alongside fellow unknowns Henry Winkler, Susan Blakely and Perry King. With the money Stallone made from that film, he left New York for Hollywood.

There he continued the rounds of casting offices, still writing incessantly, and getting a few small parts in movies and television. On his 29th birthday, his wife gave him a cake she had bought for \$1.50 and told him to make a wish. "My wish was to get us out," he recalls. "I suddenly realized that the only way I was ever going to accomplish that was through creative discipline."

He had recently seen the Muhammad Ali-Chuck Wepner fight, in which Wepner, widely regarded as a second-rate contender, held on for fifteen rounds, becoming one of the few to go the distance with Ali. Stallone took the fight and created a story around it, complete with a character for whom "going the distance" meant more than just winning a fight. The character was Rocky Balboa, and Americans saw in "Rocky" a source of inspiration.

Almost instantly, Stallone joined the top ranks of superstars. He made more films: "F.I.S.T.," "Paradise Alley," "Nighthawks," "Victory" and, most recently, "First Blood," as well as "Rocky II" and "Rocky III," two of the most successful sequels in film history. He also made an impressive debut as a film director with "Paradise Alley," returning to that position for both of the "Rocky" sequels and "Staying Alive," the sequel to "Saturday Night Fever" starring

(More)

John Travolta.

This summer Stallone goes to the Orient to star in the sequel to "First Blood," tentatively titled "First Blood II: Rambo."

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"Rhinestone" is DOLLY PARTON's third film in as many years, and in each new film she has expanded her movie-making responsibilities.

Her first was "Nine to Five," the smash comedy hit in which she co-starred with Jane Fonda and Lily Tomlin, and for which she wrote the title song, earning an Oscar nomination, a People's Choice Award and two Grammys. For "The Best Little Whorehouse In Texas," one of 1982's top-grossing films, Parton wrote additional songs and won another Grammy nomination for "I Will Always Love You," which she sang about co-star Burt Reynolds.

For "Rhinestone," in which she co-stars with Sylvester Stallone, Parton wrote all the songs and supervised the music for the film and soundtrack album. As Jake (for Jacqueline) Ferris, a Tennessee girl from a musical family who sings in a New York nightclub, she is also playing for the first time a part that is as close to her real-life roots as it is to her mythical persona.

With her outrageous fashions, golden gossamer wigs, sparkling jewelry and lively wit, Parton has always projected a larger-than-life image whenever she has performed. However, her image and international stardom sprang from humble origins and took years to create.

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As the fourth of twelve children growing up in the Smokey Mountains of East Tennessee, Parton dreamed of being a star and knew she would have to work hard to make the dream come true. While just a little girl, she was already writing songs and simple stories, which she brought to life through her singing.

She had always planned on moving to Nashville as soon as she finished high school. Once there, she began delivering her songs to producers, publishers and record companies, sometimes accompanying herself on the guitar and, when she could afford it, on recorded demos.

In the early days, she teamed with Porter Wagoner and toured, recorded and appeared on television with him. Her eye-catching wardrobe and flashy appearance always attracted attention, but it was her unusual vocal style and heartwarming songs that earned her the lasting affection of new fans everywhere.

In 1974, Parton ended her partnership with Wagoner and signed with Katz-Gallin-Morey, a Los Angeles-based management company, to help her expand her horizons. Some people raised their eyebrows, but Parton insisted that "I'm not leaving country, I am just taking it with me."

The RCA albums which followed struck gold and platinum: "Here You Come Again," album - platinum, title single - platinum; "Heartbreaker," album - gold; "Great Balls of Fire," album - gold; "The Best of Dolly Parton," album - gold. These LPs blazed a trail of cross-over acceptance which culminated when the platinum single "9 to 5" became number one on the national pop and AOR charts, as well as the country charts. The song was nominated for an Oscar and won a People's Choice Award. Parton also won

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two Grammys for "9 to 5," for Best Country Song and Best Country Vocal Performance (Female).

That year marked Parton's debut in Las Vegas at the Riviera Hotel, which veterans have called the biggest Vegas event in decades. Parton not only wowed fans with her own songs, but also delivered a show-stopping rendition of Elvis Presley's classic "All Shook Up," complete with swiveling hips and curling lips.

This year Parton has starred in her first cable television special, taped in London during three live concerts at the Dominion Theatre and aired by HBO. Her RCA single, "Islands In The Stream" with Kenny Rogers, was number one in the United States for three months. Her new album, "The Great Pretender," was released the day filming was completed on "Rhinestone" and is her first completely non-country endeavor.

Parton is currently writing a screenplay which she will produce and star in, and working on a book to be published later this year.

*

RICHARD FARNSWORTH, who was nominated for an Academy Award for his first major film role in "Comes A Horseman," stars as Dolly Parton's soft-spoken father Noah.

Farnsworth's acclaimed performance in "Comes A Horseman" and his starring role in Philip Borsos' "The Grey Fox" followed a long and busy career as a stunt double in hundreds of movies and television shows.

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As a seventeen-year-old California native, Farnsworth was making a meager living competing in rodeos in Oregon, Wyoming, Washington and Arizona when he was offered the chance to perform some stunts on horses for the 1927 film "Marco Polo," with Gary Cooper. During the 1930s, Farnsworth made his living both in the rodeo and doing stunts (he was in the climactic racing sequence of the Marx Brothers' "A Day at the Races") until he turned to stunt work exclusively in 1946 with "Red River," Howard Hanks' epic western about a cattle-drive starring John Wayne and Montgomery Clift.

Farnsworth went on to perform stunts in such films as 1954's "The Caine Mutiny," in which he played a deckhand alongside unknowns Lee Marvin and Claude Akins, and 1957's "Raintree County," in which he again doubled for Montgomery Clift. He performed horse stunts for five years on the "Wild Bill Hickock" television series, was a gladiator with Kirk Douglas in "Spartacus" and doubled for Henry Fonda in "The Tin Star."

After thirty years in stuntwork, Farnsworth accepted his first speaking part as Bruce Dern's henchman in Mark Rydell's "The Cowboys," yet another cattle-drive epic starring Wayne. He was also the stagecoach driver in "The Duchess and the Dirtwater Fox" and was featured in Claude Lelouch's "Another Man, Another Chance." More recently he played a cattleman who hired Steve McQueen to rout wrestlers in "Tom Horn," the desert rat in "Resurrection" with Ellen Burstyn and the coach in Barry Levinson's "The Natural."

Farnsworth and his wife Maggie have a small ranch in the Sierra Mountains near Fresno, California. They have a married daughter and a son, Hill Farnsworth, who is a stunt man.

Distinguished stage, screen and television actor RON LEIBMAN imparts an almost endearing quality to Freddie Ugo, the Rhinestone nightclub owner, of whom Jake says, "There are two kinds of people in this world, Freddie... and you're not one of them."

Leibman grew up in New York City and majored in English and journalism at Ohio Wesleyan, where he spent much of his time working in the theatre department. Upon his return to New York, his parents expected him to enter the family clothing business. Leibman, however, wanted to be an actor, and he drove taxis and sold shoes to pay for his studies with Lee Strasberg at the Actors' Studio. His first professional role was that of Rodolpho in Arthur Miller's "A View from the Bridge."

Leibman subsequently starred on Broadway in "Dear Me The Sky Is Falling"; "Bicycle Ride to Nevada"; "The Deputy"; Joseph Heller's "We Bombed In New Haven" (for which he won the Drama Desk and Theatre World Awards); John Guare's first Broadway play, "Cop-Out"; "Room Service" and Neil Simon's "I Ought To Be In Pictures." His off-Broadway performances include "Rich and Famous," "The Poker Session," "Richard III" and "Transfers," which won him another Drama Desk Award and an Obie.

He has appeared on television in "The Art of Crime," "Rifkin," "The Bounty Hunter" and "A Question of Guilt," among others. He also created, wrote and played the title role in the series "Kaz," which won him an Emmy for Best Actor in a Dramatic Series.

Leibman's feature credits include "Norma Rae," "Slaughterhouse-Five," "The Hot Rock," "Where's Poppa?" "Super Cops," "Your Three Minutes Are Up," "Won Ton Ton, The Dog Who Saved Hollywood," "Zorro, the Gay Blade" and "Romantic Comedy." He also co-stars

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with Tom Burlinson in 20th Century Fox's upcoming "Phar Lap," the true story of a legendary racehorse.

Leibman married actress Jessica Walter in June of 1983. The native New Yorkers now live in Los Angeles but still maintain a residence in New York.

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TIM THOMERSON, who plays Jake Ferris' former boyfriend Barnett Cale, has appeared in numerous motion pictures including "Some Kind of Hero," "Take This Job and Shove It," "Carny," "Remember My Name," "A Wedding," "Car Wash," "Which Way Is Up?" and "Uncommon Valor," in which he played his first dramatic screen role. But it was for his extensive experience as a comic performer that Bob Clark cast Thomerson in "Rhinestone" as the amiable but basically despicable Barnett.

A native of San Diego, California, Thomerson made his acting debut as a spear-carrier in the Old Globe Theatre's 1967 production of "Othello." After moving to Los Angeles, he began doing stand-up comedy at showcase theatres, an act which he took on a tour of East Coast colleges during the four years he subsequently spent studying acting with Stella Adler in New York. Thomerson has performed regularly at the Comedy Store in Los Angeles, and is a recipient of their Lenny Bruce Award.

Thomerson and his family make their home in San Diego.

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Twentieth Century-Fox Presents
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R-2 **DOLLY PARTON** stars as Jake Ferris, a singing
star who bets she can turn anyone into a country
singer in just two weeks.

Photo Credit: Bob Willoughby



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Twentieth Century-Fox Presents
RHINESTONE

R-17 "RHINESTONE" director **BOB CLARK**.

ABOUT THE FILMMAKERS...

Director BOB CLARK brings to "Rhinestone" the skill with actors and generosity toward his characters that have marked all the films in his diverse career, but particularly his two vividly contrasting essays in comic nostalgia: the smash hit "Porky's" and last year's holiday sleeper "A Christmas Story."

Clark was born in New Orleans, lived for a time in Birmingham, Alabama, and at age nine moved with his family to Fort Lauderdale. A natural athlete, he became an outstanding football player at Fort Lauderdale High and, on the strength of his gridiron accomplishments, won a football scholarship to Catawba College in North Carolina.

After one semester Clark returned to Fort Lauderdale to play semi-pro football and once more received a scholarship, this time to Hillsdale College in Michigan. There he was bitten by the acting bug after appearing in his first play, Chekhov's "The Harmfulness of Tobacco." He subsequently turned down bids to play professional football with the Chicago Bears and Detroit Lions. Instead he began reading assiduously (Margaret Mitchell's "Gone with the Wind" was a particular inspiration) and completed his education as a drama major at the University of Miami.

After graduation Clark directed a number of theatre productions in the Miami area, where his direction of Arthur Miller's "A View From the Bridge" impressed heads of a Florida film company preparing a movie sendup of the fairytale "The Emperor's New Clothes" with a cast headed by John Carradine and Lila Lee, a silent film star living in Key West. Unfortunately, the negative

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of that first directorial effort and any prints made from it are nowhere to be found today.

After moving to Canada, Clark raised independent financing for a horror picture, "Children Shouldn't Play With Dead Things," filmed at the Forrest Carpenter Memorial Nursery (where he returned in 1982 for "Porky's II: The Next Day"). He followed that film with two more examples of the genre, "Dead of Night" and "Black Christmas," the latter a critical and commercial success starring Keir Dullea, Olivia Hussey and Margot Kidder.

His next three films demonstrated the versatility which has become a keynote of his career: "Breaking Point," a hard-hitting crime drama with Bo Svensen and Robert Culp; "Murder By Decree," a stylish period film starring Christopher Plummer as Sherlock Holmes and James Mason as Doctor Watson; and "Tribute," the film version of Bernard Slade's play about a dying man's relationship with his son, starring Jack Lemmon and Robbie Benson.

"Murder" won five Genies (the Canadian Oscar), including a Best Directing award for Clark, and "Tribute" won Lemmon an Oscar nomination for Best Actor. Equally important for Clark's career, "Black Christmas," "Breaking Point," "Murder By Decree" and "Tribute" remain among the most successful films ever produced in Canada. It was Clark's next film, however, that established him as a leading Hollywood director.

"Porky's" was a very personal film for Clark, one which took him ten years of struggles to put on the screen and narrowly missed being cancelled a week before going into production. The outrageous comedy about six adolescents' battle to get into a notorious Florida night-spot was in fact a collection of twice-told

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tales from Clark's Fort Lauderdale youth. "High schools in North America have all developed mythologies," the director explained, "virtually in the sense of the old troubadors passing a story down from generation to generation. And those legacies are meaningful. They tell us something about ourselves."

Some critics agreed. Kevin Thomas of the Los Angeles Times, who confessed to laughing his head off, found the film "bracingly clear-eyed," and David Chute of the Los Angeles Herald Examiner praised its "surprising, unforced fondness for its characters." Audiences loved "Porky's," which attracted an unusual crossover of older patrons for a youth comedy and grossed well over \$100,000,000 in the U.S. alone, inspiring the successful sequel, "Porky's II: The Next Day," which Clark also directed.

He followed that film with another long-cherished project, an adaptation of humorist Jean Shepherd's memoir "In God We Trust, All Others Pay Cash" called simply "A Christmas Story." Critics were charmed by the film's sweetly nostalgic vision of Christmas Past, and "A Christmas Story" became the sleeper family picture of the 1983 holiday season.

After completing his work on "Rhinestone," Clark began filming 20th Century Fox's "Turk 182," a drama starring Timothy Hutton, in New York City.

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Veteran producer MARVIN WORTH brings a strikingly diverse background to "Rhinestone." A native of Brooklyn, New York, Worth has worked in a wide range of show business arenas including the

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New York jazz scene, television, Broadway and feature films.

At fifteen, Worth started to become an important fixture in Manhattan's nightclub circuit, dealing with such jazz legends as Charlie Parker and Billy Holliday, among others. Tuned into the bop mode, Worth inevitably formed an association with the progressive social satirist Lenny Bruce. As the comedian's manager, Worth knew Bruce as well as or better than anyone. He roomed with him, got him his first big break on the Arthur Godfrey Show and watched him grow into a phenomenal success. In addition to handling a number of comic talents, Worth wrote monologues for the likes of Buddy Hackett and Alan King.

Worth then turned to television, writing numerous pilots and contributing to such comedy and variety programs as "The Steve Allen Show," "The Martha Raye Show," "The Jackie Gleason Show," "The Milton Berle Show" and "The Colgate Comedy Hour." He won several awards during this period, including a Peabody and an Emmy. Branching out into movies, Worth (with Arne Sulton) authored screen stories or screenplays for "Boys' Night Out," "Three on a Couch" and "Promise Her Anything."

Following Bruce's untimely death, Worth was consulted by the family to help untangle the estate. At that time Worth tried to generate interest in a motion picture biography about the late comedian, but Bruce's reputation for controversial material discouraged major studio interest.

Rather than make repeated visits to Hollywood lots, Worth decided to have the life story written as a Broadway drama: as co-producer, he saw "Lenny" play an entire season on Broadway and win a Tony award for Cliff Gorman as 1972's Best Actor in the

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title role.

Two years prior, Worth made his feature film debut as a co-producer of the savagely outlandish comedy, "Where's Poppa?" Around the time of his "Lenny" stage triumph, he also found time to produce "Malcolm X," a film biography of the black civil-rights activist that received an Academy Award nomination for Best Documentary.

After six years of relentless determination, Worth finally got the film version of "Lenny" off the ground. Released in 1974, "Lenny" was produced by Worth and directed by Bob Fosse. It received six Academy Award nominations, including Best Picture, Best Actor (Dustin Hoffman) and Best Actress (Valerie Perrine, who won both the New York Film Critics and Cannes Film Festival Awards).

Next on the roster came two films Worth produced for 20th Century Fox: "Fire Sale," directed by and starring Alan Arkin, and "The Rose," loosely based on the life of one of Worth's longtime interests, Janis Joplin. "The Rose" garnered four Academy Award nominations, including a Best Actress nod to Bette Midler in her movie debut and Best Supporting Actor for Fredric Forrest.

Worth's most recent film was 20th Century Fox's "Unfaithfully Yours" starring Dudley Moore and Nastassja Kinski.

*

Producer HOWARD SMITH, who was responsible for "The Night the Lights Went Out in Georgia," was born in New York City,

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graduated from Brooklyn Law School and has been a member of the New York State Bar since 1958.

Prior to personally producing motion pictures, Smith was president of L.C.R. Films Inc. From 1968 until 1971 he was president of Automated Theatres of America Inc. (A.T.A.), the company which introduced automated projection equipment and the concept of twin theatres. In addition, the company owned, operated and franchised movie theatres.

It was in 1979 that Smith co-produced "The Night the Lights Went Out in Georgia." Two years later he went to 20th Century Fox with the idea for "Rhinestone," which the studio purchased, signing Sylvester Stallone and Dolly Parton for the leads.

Future projects for producer Smith will be a film based on the hit song "Big Bad LeRoy Brown" and a project about a female comedian.

*

SANDY GALLIN, executive producer of "Rhinestone," is one of Hollywood's leading personal managers by virtue of his Katz-Gallin-Morey Enterprises, which he founded with co-executive producer Raymond Katz. Their company manages the careers of many prominent entertainers, including Dolly Parton, Anthony Newley, Joan Rivers, Mac Davis, Debbie Allen, Marvin Hamlisch, Richard Simmons, America, Donny Osmond, Sally Struthers, Florence Henderson, Melissa Gilbert, Eva Gabor and Gary Collins.

Katz-Gallin-Morey has also served as executive producer on such television shows as the Mac Davis series and specials, the

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Donny and Marie series and specials, the Paul Lynde specials, the Joan Rivers specials, the Cher specials and four recent tele-features starring Melissa Gilbert -- the highly acclaimed "The Diary of Anne Frank," "Splendor in the Grass," the Emmy Award-winning "The Miracle Worker" and "Choices of the Heart," the story of Jean Donovan, who was killed along with three nuns in El Salvador in 1980.

Gallin was born in Brooklyn, New York, and graduated from Boston University with a B.A. in Communication Arts. Starting in the mailroom of the GAC talent agency (which is now ICM) in the mid-Sixties, he worked his way through the music, television and packaging departments to become the company's youngest senior vice-president. Among the many unique artists he developed there were Richard Pryor, Cass Elliot, Tiny Tim, Florence Henderson, The Mamas and the Papas, and Mac Davis. Gallin also represented many outstanding writers, producers and directors, and he packaged many important network television shows, not the least of which was the first Lena Horne special to be sold to a network. In 1970 he went into partnership with Raymond Katz, forming Katz-Gallin-Morey Enterprises.

Gallin currently resides in Beverly Hills, Malibu and New York City.

*

Executive producer RAYMOND KATZ co-founded Katz-Gallin-Morey Enterprises with Sandy Gallin. Katz's career began at the then-famous Capitol Theatre on Broadway, which presented elaborate

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stage shows. At seventeen he became stage manager. His career was interrupted by World War II, when he was assigned to the Office of the Secretary of the Navy, radio and television public relations section, and directed the NBC "Navy Hour." He became the program director of the radio station WHN and also was appointed director of production of MGM Radio Attractions. Among the radio series he created and produced were "Maisie," starring Ann Sothern; "Dr. Kildare," with Lionel Barrymore and Lew Ayres; "The Hardy Family," starring Mickey Rooney, Lew Stone and Fay Holden; and "Woman of the Year," with Bette Davis. During this time he also created the concept of the 24-hour telethon as a fundraising tool.

In 1960 Katz resigned to devote full time to the personal management business, and has served as president of the new National Conference of Personal Managers. Among the performers he managed prior to the formation of the Katz-Gallin-Morey partnership in 1970 were Elizabeth Ashley, Eva Gabor, Kate Smith, Richard Pryor, J.P. Morgan and Marguerite Piazza.

*

Co-producer BILL BLAKE was executive producer for "The Night the Lights Went Out In Georgia," which starred Kristy McNichol and Mark Hamill, and is founder of Millimeter Magazine, a serious film publication. Blake also founded First Star Software, a company that creates and markets computer and video games as well as educational software.

His future projects include a motion picture based on the

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popular song "Tie A Yellow Ribbon Round the Old Oak Tree," written by Herman Raucher, whose credits include "The Summer of '42" and "Ode to Billy Joe."

*

RICHARD M. SPITALNY is the other co-producer for "Rhinestone." A native of Chappaqua, New York, Spitalny attended Ithaca College, where he majored in film. In the motion picture business since 1977, he produced his first film, "Blood Bride," on locations in New York State and Vermont in 1981.

Presently Spitalny is president of First Star Software, in which he is associated with Bill Blake. Spitalny worked with Howard Smith and Blake on "The Night the Lights Went Out In Georgia" and will be associated with Blake on "Tie A Yellow Ribbon Round the Old Oak Tree."

*

Associate producers LINDA HORNER and JAMES D. BRUBAKER have worked with Sylvester Stallone on many of his previous motion pictures, including the three "Rocky" films and "Staying Alive." Horner is now working on the new Stallone movie "First Blood II."

Brubaker, who was executive producer for "The Right Stuff," is presently associated with 20th Century Fox's "Marvel of the Haunted Castle," which Sidney J. Furie is producing and directing.

*

Screenwriter PHIL ALDEN ROBINSON is a native of Long Island and a graduate of Union College in Schenectady, New York, where he majored in political science. While still in college, he started writing for a local television station, and after graduation he pursued a career as a television reporter in upstate New York.

Robinson came to Los Angeles in 1971 and started writing, producing and directing films for educational television. He also wrote episodes of "Trapper John" before moving into feature-film writing. Most recently he wrote the original screenplay for Carl Reiner's "All of Me," starring Steve Martin and Lily Tomlin, on which he served as associate producer.

*

"Rhinestone" musical supervisor MIKE POST is a composer, arranger and producer who worked with Dolly Parton on her "9 to 5 and Odd Jobs" album and produced a number of her hit singles. For "Rhinestone" he co-produced the soundtrack with Parton.

Raised in Los Angeles' San Fernando Valley, Post first displayed his musical gifts when he began playing the piano his great-uncle, a concert pianist, gave him as a boy. While in high school he appeared as a player on the club circuit, performing with a host of bands. After a brief encounter with the music-studies program at Van Nuys Valley College, where he polished his guitar playing and learned to sight-read, he became involved in the mid-60's music boom, first playing twelve-string guitar with the Wellenbrook Singers folk ensemble and then embarking on a very successful career as a studio musician.

(More)

In 1967 the 22-year-old Post produced his first LP, "The First Edition," featuring the vocals of a then-obscure singer named Kenny Rogers. A few years later he became musical director of "The Andy Williams Show" and continued to work in television throughout the 70's. Programs scored by Post and Pete Carpenter include "Baa Baa Black Sheep," "The White Shadow," "Tenspeed and Brownshoe," "Magnum, P.I." and "The Greatest American Hero." His most recent credits include the theme from "Hill Street Blues," which became a hit single.

While continuing to work as an album producer and arranger during the past decade, Post has also produced live shows for Las Vegas-based and touring acts, including Parton, Mac Davis and Ronnie Milsap. His film scores before "Rhinestone" include "Running Brave," "Hand Gun" and "River Rats," the first film project to originate from Robert Redford's Sundance Institute.

*

The musical coordinator for "Rhinestone," WALTER MURPHY, learned to play the piano before he was five. He studied at the Manhattan School of Music and has been a professional musician since 1973.

Murphy, who has a background in classical as well as popular music, has guest conducted the Dallas Symphony Orchestra. His song "The Fifth of Beethoven" was a hit in 1977 and was used in the film "Saturday Night Fever." He won a Grammy for that song in 1978.

Murphy has previously worked with Mike Post on many occasions.

*

TIM GALFAS was a director of television commercials and a still photographer prior to becoming a cinematographer. His most recent motion picture credits include "Summer Lovers," "An American Adventure" and "Lord of the Rings."

A native of Atlanta, Georgia, Galfas studied art and literature at Columbia University in New York City. Later he continued his studies in France and traveled around the world making commercials, winning numerous awards for his work over the years.

Galfas now lives in Los Angeles, where he is working on three screenplays (he wrote "Matilda") and writing a draft of his first novel.

*

Editor JACK WHEELER includes among his credits such motion pictures as "The Sterile Cuckoo," "The Parallax View," "The Onion Field," "Serial" and "Strange Invaders."

*

Production designer ROBERT F. BOYLE has been nominated for four Academy Awards and numbers among his many credits several Alfred Hitchcock films, including "North by Northwest," "The Birds" and "Marnie." He was working on preproduction for "The Short Night" with Hitchcock at the time of the director's death.

Other motion pictures on which Boyle has been production designer include "Staying Alive," "The Russians Are Coming, The Russians Are Coming," "The Thomas Crown Affair" and "Winter Kills."

(More)

Boyle received his Oscar nominations for "North by Northwest," "Gaily, Gaily," "Fiddler On The Roof" and "The Shootist."

*

TOM BRONSON, who has worked with Sylvester Stallone since "Rocky II," designed the actor's costumes in "Rhinestone." His other motion picture credits with Stallone include "Nighthawks," "Victory," "Rocky III" and "Staying Alive."

Bronson worked with director Walter Hill on "The Long Riders," "Southern Comfort" and "48 Hours." His other film credits include "Brubaker," "Slapshot," "The Deep," "The Great Waldo Pepper" and "The Ninth Configuration" ("Twinkle, Twinkle, Killer Kane").

For nearly ten years Bronson was on staff at Universal Studios, where he worked with Edith Head.

*

THEADORA VAN RUNKLE, who received an Academy Award nomination for costume design for Dolly Parton's clothes in "The Best Little Whorehouse In Texas," is repeating her chores for Parton in "Rhinestone," dressing the blonde actress in many striking and colorful outfits.

Van Runkle includes among her many motion picture credits such films as the fashion-setting "Bonnie and Clyde," "New York, New York," "Heaven Can Wait," "Same Time, Next Year," "Mame," "The Jerk," "The Godfather, Part II" and "S.O.B."

*

"Rhinestone" is based on the song "Rhinestone Cowboy," which was written by LARRY WEISS in 1975 and was the only record that year to reach the top of the Pop, MOR and Country charts.

Weiss's interest in music began at an early age when he taught himself the guitar at age ten. He graduated from Weequahic High School in Newark, New Jersey, and attended New York University, where instead of studying, he taught himself to play the piano and spent most of his time writing songs and meeting with Broadway producers.

By 1961 Weiss was in the music business. He moved up quickly from writing to producing and then became the general manager of a music publishing company. It was only in the 1970s that he went back to serious music writing and created such hits as "Rhinestone Cowboy," "Evil Woman" and "Together Again," among others.

*

TWENTIETH CENTURY FOX FILM CORPORATION



"RHINESTONE"

CAST

Nick.....	SYLVESTER STALLONE
Jake.....	DOLLY PARTON
Noah.....	RICHARD FARNSWORTH
Freddie.....	RON LEIBMAN
Barnett.....	TIM THOMERSON
Father.....	STEVEN APOSTLE PEC
Mother.....	PENNY SANTON
Elgart.....	RUSSELL BUCHANAN
Luke.....	RITCH BRINKLEY
Walt.....	JERRY POTTER
Billie Joe.....	JESSE WELLES
Maurie.....	PHIL RUBENSTEIN
Japanese Father.....	THOMAS IKEDA
Japanese Grandmother.....	CHRISTAL KIM
Japanese Mother.....	ARLINE MIYAZAKI
Sidney.....	TONY MUNAFO
Sid.....	DON HANMER
Cowboy Doorman.....	DEAN SMITH
Countryman.....	DAVID COBB
Mr. Polk.....	SPECK RHODES
Wino.....	GUY FITCH
Street Player.....	STAN YALE
Scarey Man.....	ROBERT COOK
Esther Jean.....	CINDY PERLMAN
Bartender.....	BOBBY MARTINI
Bouncer #1.....	MICHAEL GENE ADAMS
Bouncer #2.....	DON MUNSON
Woman #1.....	BOBBIE LA SALLE
Doormen.....	JORDAN MYERS BILL DEARTH
Waitresses.....	JuLEE ERDAHL ROBIN D. ADLER
Photographer.....	SHELLEY POGODA
The Snorer.....	LAURA KINGSLEY
Rhinestone Hecklers/Bettors.....	ROD BALL TROY EVANS
Rhinestone Hecklers.....	TONY COMPTON GARY COMPTON DEAN WEIN ADRIENNE HAMPTON LONNA MONTROSE DON KELLER ROSS ST. PHILLIP JILL GORDON DOUGLAS BUTTLEMAN

(More)

Rhinestone Hecklers (cont'd).....LESLIE P. MORRIS
STANLEY WELLS
CHIP HELLER
LARRY WEISS
SANDY POLICARE
PAUL MOUSY GARDNER
Cut N' Slice Hecklers.....JOSEPH SHEPPARD
DAIR MORRIS
GENE NORMAN WELLS
STERLING ROBLEE
DEAN WEBBER
JAMES SILVERMAN

WILD POSSUMS BAND

BILL OWENS
JOHN OWENS
LESTER OWENS
LOUIS OWENS
DON WARDEN
DEL WOOD

CUT N' SLICE BAND

MARK ANDERSON
FLOYD PARTON
RANDY PARTON
DALE PUCKETT
DWIGHT PUCKETT

RHINESTONE HOUSE BAND

MIKE BAIRD
JOHN BIDASIO
RICHARD DENNISON
JOHN GOUX
JOEY SCARBARY
LEE SKLAR

TWENTIETH CENTURY FOX FILM CORPORATION



"RHINESTONE"

CREDITS

Directed by.....BOB CLARK
Produced by.....HOWARD SMITH and
MARVIN WORTH
Screenplay by.....PHIL ALDEN ROBINSON and
SYLVESTER STALLONE
Screen Story by.....PHIL ALDEN ROBINSON
Based on the Song
"Rhinestone Cowboy" by.....LARRY WEISS
Co-Produced by.....BILL BLAKE and
RICHARD M. SPITALNY
Director of Photography.....TIMOTHY GASFAS
Production Designer.....ROBERT BOYLE
Edited by.....STAN COLE and
JOHN WHEELER, A.C.E.
Musical Score Adapted
and Conducted by.....MIKE POST
Music by.....DOLLY PARTON
Associate Producers.....LINDA HORNER and
JAMES BRUBAKER
Executive Producers.....SANDY GALLIN and
RAY KATZ
Unit Production Manager.....JAMES BRUBAKER
First Assistant Director.....DUNCAN HENDERSON
Second Assistant Directors.....CHRIS RYAN
JANET KNUTSEN
Costume Designer.....TOM BRONSON
Dolly Parton's Costumes
Designed by.....THEADORA VAN RUNKLE
Casting by.....RHONDA YOUNG
Music Consultant.....LARRY WEISS
Post Production Supervisor.....KEN HEELEY-RAY
Art Director.....FRANK RICHWOOD
Set Decorator.....C L O U D I A
Property Master.....KENT JOHNSON
Construction Coordinator.....EVERETT OLSON
Production Sound Mixer.....MICHAEL EVJE, C.A.S.
Camera Operator.....ERIC ANDERSEN
Script Supervisor.....JULIE PITKANEN
Special Effects.....GARRY ELMENDORF
Set Designer.....DIANNE WAGER
Key Grip.....RICK BORCHARDT
Gaffer.....RANDOLPH GLASS
Lead Man.....DARIL ALDER
Men's Costumer.....RON HEILMAN
Costumers for Dolly Parton.....SHIRLEE STRAHM
THELMA POFAHL

(More)

- 2 -

(More)

Kin Vassev

"RHINESTONE"...Credits -3-

ALL Music and Lyrics by DOLLY PARTON

Published by Velvet Apple Music/
Sprocket Music, Inc.

EXCEPT

"THE DAY MY BABY DIED"

Lyrics by Phil Alden Robinson and Bob Clark

Music by Mike Post

Performed by Rusty Buchanan

"RHINESTONE COWBOY" (C) 1974 House of Weiss Music Company
and Warner Bros. Music

Filmed in PANAVISION (R)

COLOR BY DeLUXE (R)

TITLES by PACIFIC TITLE

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Twentieth Century-Fox Presents
RHINESTONE

R-29 Jake (**DOLLY PARTON**) and her father Noah (**RICHARD FARNSWORTH**), who taught her everything she knows about singing.



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Twentieth Century-Fox Presents
RHINESTONE

R-18 Freddie (**RON LEIBMAN**, center) is pleased with the wager, but Nick
 (**SYLVESTER STALLONE**) and Jake (**DOLLY PARTON**) aren't so
 sure.



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Twentieth Century-Fox Presents
RHINESTONE

R-5 Nick (**SYLVESTER STALLONE**) brings Jake (**DOLLY PARTON**)
home to meet his mother (**PENNY SANTON**) and sample some real
Italian cooking.



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Twentieth Century-Fox Presents
RHINESTONE

R-13 Jake (**DOLLY PARTON**) restrains Nick (**SYLVESTER STALLONE**,
 background) from slugging Barnett (**TIM THOMERSON**), her
 jealous former boyfriend.



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Twentieth Century-Fox Presents
RHINESTONE

R-12 Nick (**SYLVESTER STALLONE**) gives Jake (**DOLLY PARTON**) a
piece of his mind during an evening at the hometown bar, The Cut 'N
Slice.



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Twentieth Century-Fox Presents
RHINESTONE

R-4 Freddy Ugo (**RON LEIBMAN**), owner of the "Rhinestone" nightclub,
 bets his star Jake Ferris (**DOLLY PARTON**) that she can't turn cab-
 driver Nick Martinelli (**SYLVESTER STALLONE**) into a country singer
 in just two weeks.

CAST

Nick	SYLVESTER STALLONE
Jake	DOLLY PARTON
Noah	RICHARD FARNSWORTH
Freddie	RON LEIBMAN
Barnett	TIM THOMERSON
Father	STEVEN APOSTLE PEC
Mother	PENNY SANTON
Elgart	RUSSELL BUCHANAN
Luke	RITCH BRINKLEY
Walt	JERRY POTTER
Billie Joe	JESSE WELLES
Maurie	PHIL RUBENSTEIN
Japanese Father	THOMAS IKEDA
Japanese Grandmother	CHRISTAL KIM
Japanese Mother	ARLINE MIYAZAKI
Tony	TONY MUNAFO
Sid	DON HANMER
Cowboy Doorman	DEAN SMITH
Countryman	DAVID COBB
Mr. Polk	SPECK RHODES
Wino	GUY FITCH
Street Player	STAN YALE
Scarey Man	ROBERT COOK
Esther Jean	CINDY PERLMAN
Bartender	BOBBY MARTINI
Bouncer No. 1	MICHAEL GENE ADAMS
Bouncer No. 2	DON MUNSON
Woman No. 1	BOBBIE LA SALLE
Doormen	JORDAN MYERS
Waitresses	BILL DEARTH
	JuLEE ERDAHL
	ROBIN D. ADLER
Photographer	SHELLEY POGODA
The Snorer	LAURA KINGSLEY
Rhinestone Hecklers/Bettors	ROD BALL
	TROY EVANS
Rhinestone Hecklers	TONY COMPTON
	GARY COMPTON
	DEAN WEIN
	ADRIENNE HAMPTON
	LONNA MONTROSE
	DON KELLER
	ROSS ST. PHILLIP
	JILL GORDON
	DOUGLAS BUTTLEMAN
	LESLIE P. MORRIS
	STANLEY WELLS
	CHIP HELLER
	LARRY WEISS
	SANDY POLICARE
	PAUL MOUSY GARDNER
Cut N' Slice Hecklers	JOSEPH SHEPPARD
	DAIR MORRIS
	GENE NORMAN WELLS
	STERLING ROBLEE
	DEAN WEBBER
	JAMES SILVERMAN

WILD POSSUMS BAND

BILL OWENS
JOHN OWENS
LESTER OWENS
LOUIS OWENS
DON WARDEN
DEL WOOD

CUT N' SLICE BAND

MARK ANDERSON
FLOYD PARTON
RANDY PARTON
DALE PUCKETT
DWIGHT PUCKETT

RHINESTONE HOUSE BAND

MIKE BAIRD
JOHN BIDASIO
RICHARD DENNISON
JOHN GOUX
JOEY SCARBURY
LEE SKLAR

CREDITS

A Marvin Worth Presentation
A Howard Smith Production
A Bob Clark Film

Directed by BOB CLARK
Produced by HOWARD SMITH and
MARVIN WORTH
Screenplay by PHIL ALDEN ROBINSON and
SYLVESTER STALLONE
Screen Story by PHIL ALDEN ROBINSON
Based on the Song
"Rhinstone Cowboy" by LARRY WEISS
Co-Produced by BILL BLAKE and
RICHARD M. SPITALNY
Director of Photography TIMOTHY GAFAS
Production Designer ROBERT BOYLE
Edited by STAN COLE and
JOHN WHEELER, A.C.E.
Musical Score Adapted
and Conducted by MIKE POST
Music by DOLLY PARTON
Associate Producers LINDA HORNER and
JAMES BRUBAKER
Executive Producers SANDY GALLIN and
RAY KATZ
Unit Production Manager JAMES BRUBAKER
First Assistant Director DUNCAN HENDERSON
Second Assistant Directors* CHRIS RYAN
JANET KNUSEN
Costume Designer TOM BRONSON
Dolly Parton's Costumes
Designed by THEADORA VAN RUNKLE
Casting by RHONDA YOUNG
Music Consultant LARRY WEISS
Post Production Supervisor KEN HEELEY-RAY
Art Director FRANK RICHWOOD
Set Decorator C L O U D I A
Property Master KENT JOHNSON
Construction Coordinator EVERETT OLSON
Production Sound Mixer MICHAEL EVJE, C.A.S.
Camera Operator ERIC ANDERSEN
Script Supervisor JULIE PITKANEN
Special Effects GARRY ELMENDORF
Set Designer DIANNE WAGER
Key Grip RICK BORCHARDT
Gaffer RANDOLPH GLASS
Lead Man DARIL ALDER
Men's Costumer RON HEILMAN
Costumers for Dolly Parton SHIRLEE STRAHM
THELMA POFAHL
Women's Costumer LINDA M. HENRIKSON
Makeup Artists BEN NYE, JR.
ROBERT A. SIDELL, S.M.A.
Hair Stylists BARBARA J. LORENZ, C.H.D.
RENATE LEUSCHNER
Music Produced by MIKE POST and
DOLLY PARTON
All songs recorded and mixed by DOUG PARRY
at Smoketree Ranch
Music Supervisors DOLLY PARTON and
MIKE POST
Music Editor KEN RUNYON
Assistant Editors TIM BOARD
RICHARD CADGER
GREGORY GERLICH
New York Production Manager ROGER PARADISO
Second Unit
First Assistant Director KEN GOCH
Casting Assistant DONNA ROSENSTEIN
New York Extra Casting JOY TODD, INC.
Location Casting DOSTER, KEIGLEY & RHODES
Assistant to James Brubaker JO ANN MAY-PAVEY
Assistant to Dolly Parton JUDY OGLE
Production Coordinator CHRIS STRAUSS
Production Auditor JIM KOEHLER

Assistant Auditor G. T. WEDDINGTON
Stunt Coordinator DIAMOND FARNSWORTH
Location Consultant JIM KOSNER
Transportation Coordinator ED ARTER
Unit Publicist TOM GRAY
Still Photographer BRUCE TALAMON
Assistant to Production Coordinator PATRICIA ROBERTS
Rerecording Mixers THEODORE SODERBERG
PAUL WELLS
RICHARD OVERTON
Sound Editors WILLIAM HARTMAN, MPSE
DAVID ICE
RICHARD SPERBER
KIRK SCHULER
Dialogue Editor GODFREY MARKS, MPSE
Scoring Mixer ARMIN STEINER

"HOPE YOU'RE NEVER HAPPY"
Performed by Mike Post

Vocal performance "TOO MUCH WATER"
Herb Pedersen

Vocal performance "GOIN' BACK TO HEAVEN"
Kin Vassey

ALL Music and Lyrics by DOLLY PARTON
Published by Velvet Apple Music/Sprocket Music, Inc.

EXCEPT

"THE DAY MY BABY DIED"
Lyrics by Phil Alden Robinson and Bob Clark
Music by Mike Post
Performed by Rusty Buchanan

"RHINESTONE COWBOY"
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Musical Equipment Supplied By
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Running Time: 111 Minutes

A large photograph of Dolly Parton wearing a blonde cowboy hat and a red and black plaid shirt over a black and white patterned top. She is smiling and looking towards the camera. The background is a dark, textured surface with purple and white sparkles.

Dolly

RHINESTONE

FROM THE ORIGINAL
20th CENTURY FOX
MOTION PICTURE SOUND TRACK

"RHINESTONE" 14 GREAT NEW SONGS

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"TENNESSEE HOMESICK BLUES"—the first of many planned single releases, each with a four-color sleeve!

RHINESTONE

Produced by MIKE POST and DOLLY PARTON.
Arranged by MIKE POST.

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A PLATINUM SETTING!**



Dolly **RHINESTONE**

THE ORIGINAL SOUNDTRACK
RECORDING FROM THE
TWENTIETH CENTURY FOX
MOTION PICTURE

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MUSIC SENSATION!

Starring SYLVESTER STALLONE and
DOLLY PARTON!

FEATURING 14 GREAT NEW SONGS
Including the hit theme from the movie
"TENNESSEE HOMESICK BLUES"
and... Too Much Water, The Day My Baby
Died, One Emotion After Another, Goin'
Back To Heaven, What a Heartache, Stay
Out Of My Bedroom, Woke Up In Love, God
Won't Get You, Drinkin' Stein, Sweet Lovin'
Friends, Waltz Me To Heaven, Butterflies
and Be There."

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CASSETTES

RHINESTONE

Produced by MIKE POST and DOLLY PARTON
Arranged by MIKE POST

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